
KeyedIn

ALEX BARAN



Shoshana Telner's latest release is a 2CD set titled **Johann Sebastian Bach – The Six Partitas BWV825-830 (Centaur CRC 3642/3643; centaurrecords.com)**. The joy of playing or hearing Bach lies in the search for melody. Regardless of how familiar a work may be, chances are that a hidden fragment of melody will reveal itself, making the already beautiful impossibly better. This is

how Telner plays. From her first phrase she declares her intention to mine every treasured nugget in Bach's motherlode of counterpoint. These French dance suites are replete with ideas great and small lying in every range of the keyboard voice. Telner's technique unfolds each one carefully. The versatility of the nine-foot Fazioli she plays allows for rich dynamic contrasts and subtle touch variations to highlight each new idea she encounters, as if to coax them out of hiding. It's a mindful, disciplined and loving way to handle this music and the result is a breadth of beauty difficult to describe.